Friends of Fine Arts

e Linda Berry Stein College of Fine Arts & Humanities relies on the generosi of our donors to fulfill our mission. We gratefully acknowledge the following Friends who have made gi s of $250 or more during the past fiscal year (July 1 – June 30). Members receive complimentary tickets to select Creative Arts Series events and invitations to exclusive Friends of Fine Arts events throughout the season. To join this distinguished communi of supporters, visit **www.ju.edu/supportLBSC** or call (BS)13 (C)]TJETEMC /P <</Lang (en-5 (c

Last chance to buy a RiverTones Disney performance fundraiser ra e ticket. Purchase in the Lobby! $2 per ticket or 3 for $5!
We will draw our 3 winners right before the mass choir set! Winners must be in the hall when your number is drawn!
See the end of this program for prize details!

INTERMISSION

Lavilla School of the Arts: *Art Singers*

And So It Goes

I'm A Woman

Creekside High School: *Chamber Singers*

Samuel Wolfson School for Advanced Studies: *Bella Voce Singers*

First Coast High School: *Chamber Singers*

e JU RiverTones

Deke & e RiverTones

Festival Chorus

Samuel Wolfson School for Advanced Studies: Bella Voce Singers
Cyriac Adjevi - Neglokpe, Director
Stephen Fennell, Collaborative Pianist

First Coast High School: Chamber Singers
Timothy M. Keatley, Director

Trini Christian Academy
Maylynn Leporacci, Director

Choral Union
Julian Bryson, Director

Special anks To:

Timothy Snyder, Dean of the Linda Berry Stein College of Fine Arts & Humanities
Kimberly Beasley, Chair of the Department of Music
Dr. Julian Bryson, Chair of Choral Studies
Darren Dailey, Jacksonville Children's Chorus
Debbie Guy and Jake Mickler
Stephen Fennell, Jacksonville Universi Collaborative Pianist
e RiverTones

A C C !

Myths And Legends Fall Dance Concert Myths And Legends Artwork Collection
ursday, November 14 at 7:30 PM
Friday, November 15 at 7:30 PM
Saturday, November 16 at 2:00 PM
SWISHER THEATER

As part of Stein College's commitment to original programming, this annual eclectic dance concert will o er facul and internationally recognized guest artists of choreography from a global perspective. **Jacksonville Universi 's choirs** will provide live music as part of CONNECT! a choral season of collaboration. Join us as we explore themes of myths and legends.

Performer Biographies

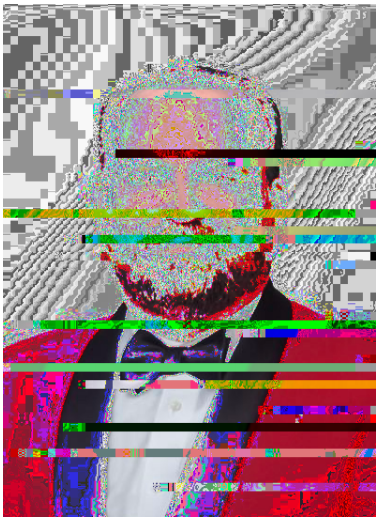
Deke Sharon

“ e father of contemporary a cappella” - Entertainment Weekly
“ e genius behind Pitch Perfect” - BBC
“A one man a cappella revolution” - Boston Globe

“Deke Sharon makes a cappella cool again” – NPR
On camera and/or directing/producing behind the scenes: Pitch Perfect 1, 2, 3 (Universal)
Pitch Perfect: Bumper in Berlin (Peacock)
e Sing O (NBC) (+Netherlands, China, South Africa) Pitch Ba le (BBC One)
Pitch Slapped (Lifetime) Best in Snow (Disney+)

Deke Sharon has been performing professionally since the age of 8. As a child he toured North America and shared the stage performing in operas with the likes of Pavaro i. Heralded as e Father of Contemporary A Cappella” this performer, arranger, music producer, author, producer and coach is responsible for the current sound of modern a cappella. While at college, he pioneered the dense vocal - instrumental sound that we today take for granted as the sound of contemporary a cappella and has spent his life since then performing and popularizing it.

He has arranged thousands of songs, produced dozens of award-winning albums, and wri en seven books. He was the vocal orchestrater and a producer of the first a cappella musical on Broadway In Transit and the opening number of Andrew Lloyd Webbers new musical Unmasked. Deke a frequent emcee at events and gives corporate speeches on business lessons from vocal harmony to companies like Google and Facebook. He has an annual concert at Carnegie Hall each spring, and has shared the stage with countless music legends, including Ray Charles, James Brown, Crosby Stills & Nash, Run DMC, e Temptations, LL Cool J, and e Four Tops, as well as performed the televised Jcfolsd RaNJone F0 (o)7 (uTLnH)14.9 (d 6 (t e)15 (g)14 (e wi)10t)2515 (e Hs an ak)38l astm Jr.ed trood th020 NFLn asso.



Darren Dailey came to Jacksonville in 2006 and since then has been shaping e Jacksonville Children's Chorus into a world-class organization. Under his artistic leadership, e Chorus has grown to serve over 1,000 First Coast children annually with five core performance choirs, multiple satellite rehearsal locations, and outreach throughout the region.

A nationally recognized clinician and conductor, Mr. Dailey has served as guest conductor in Carnegie Hall and Avery Fisher Hall at Lincoln Center and the ACDA Honor Choir in Sea le. He has presented workshops for the National Association of Pastoral Musicians, Organization of Kodály Educators, American Choral Directors Association, and Music Educator's National Conference. As the founding artistic director of the Boston Children's Chorus, Mr. Dailey and his chorus performed at the 2004 Democratic Convention, and appeared as the host chorus on the television special, "Raising the Roof: A Celebration of the Life of Martin Luther King, Jr. in Song," broadcast nationally on WGN, and performed internationally in Japan. He is the 2014 recipient of the Reinhold Foundation Outstanding Executive Director Award and currently serves on the Jacksonville Universi Linda Berry Stein College of Fine Arts Advisory Board. Mr. Dailey was honored in 2017 by Galaxy Music to create a Choral Series speci cally for children's voices. Under his leadership, the JCC received the 2017 Diversi and Inclusion Award for the State of Florida.

Mr. Dailey has produced four recordings: "Come and Rejoice" (Cantate), "Sing!" (Boston Children's Chorus) and "Voices for Voices" (Jacksonville Children's Chorus). His work may also be heard on "A Boston Christmas" (Back Bay Chorale), "Building Bridges" (Mystic Chorale) and "Amani Celebration," a limited-edition compact disc of holiday songs from 15 children's choirs to bene t African children who have been orphaned because of the HIV/AIDS epidemic.

In 2019, Mr. Dailey was honored with the distinguished Alumni Merit Award by Westminster Choir College. In 2020, Chorus America presented Darren with the Brazeal Wayne Dennard Award in recognition of his dedication to diversi and his contributions to the African American Choral Tradition. e Jacksonville Children's Chorus, under Darren Dailey's direction, achieved signi cant recognition in 2022, winning the American Prize for Choral Performance. Furthermore, in the same year, the ensemble was bestowed with the David C. Brotemarkle Award for their outstanding presentation of 'Songs of the Sunshine State.'

Mr. Dailey received a Bachelor of Music Education degree with a concentration in Voice from Westminster Choir College and a Master of Music Education in Choral Conducting from Appalachian State Universi 's Hayes School of Music.

Voices of Jacksonville is the adult professional ensemble of the Jacksonville Children's Chorus dedicated to increasing the awareness, appreciation, and esteem of choral music through performance, outreach, and education. Voices is comprised of facul , alumni, and friends of the JCC. e choir is conducted by JCC's President and Artistic Director Darren Dailey. We have sought out Northeast Florida's best professional singers to bring you the highest level of professional choral performances.

e Jacksonville Children's Chorus (JCC) was founded in 1995 at Jacksonville Universi to fill a need for a children's music program in the area and has now grown to o er programming for children 18 months through 18 years of age. e mission of e Jacksonville Children's Chorus is to provide exceptional music education for children of diverse backgrounds creating impactful choral performances. From 16 singers in 1995, JCC has developed into one of the nation's most important providers of music education, enriching the lives of singers and audiences around the globe.

Professor **Dina Barone** is a professional musician and educator with vast experience in Concert and Opera. She holds a Bachelor of Music in Vocal Performance and a Bachelor of Music Literature from Shenandoah Conservatory of Music, a Master of Music in Opera from the Har School of Music, and extensive post-graduate studies in New York Ci as a private student and associate teacher of internationally renowned, master teacher, David Jones. She has performed at such venues as New York's Carnegie Hall & Weill Hall, e Town Hall, St. Patrick's Cathedral, Brooklyn Academy of Music & e Caramoor Center for Music & e Arts, Washington D.C.'s e Kennedy Center & e National Cathedral, Paris' Notre Dame Cathedral, Cologne's Cathedral, Hartford's Bushnell eatre, Philadelphia's e Walnut Street eatre, Jacksonville's e Times Union Performing Arts Center and various other venues. From 2011 – 2017 she was a facul member at the Grammy Award winning Douglas Anderson School of the Arts. Dina has been a JU facul member since 2017 where she created and directs the elite Vocal Jazz Ensemble – e RiverTones.

A highly auditioned ensemble, **e RiverTones** specialize in vocal jazz, pop & contemporary a cappella music. ey most recently enjoyed the honor of performing at the Jacksonville Universi 2022-2023 matriculation and their first performance of the National Anthem for e Jumbo Shrimp, Jacksonville's professional baseball team. A sought-a er ensemble, they were the headliner for Jazz Jam! at the PerfE1 (o)eBDC Bdie Pre37vilre

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