

**ALEXEI ROM**



**Alexei Romanenko and Jonathan Kuo**  
**September 10 at 7:30 PM**  
**Terry Concert Hall**  
**Alexei Romanenko, violoncello**  
**Jonathan Kuo, violin**

Program

Passacaglia in G Minor on a theme by Handel for Violin and Cello

Johan Halvorsen  
(1864-1935)

Suite, Op. 131c, No. 2

Praeludium

Gavotte

Largo

Gigue

Max Reger  
(1873-1916)

Intermission

Suite No. 1, Op. 72

Canto primo

Fuga

Lamento

Canto secondo

Serenata

Marcia

Canto terzo

Bordone

Moto perpetuo e canto quarto

Benjamin Britten  
(1913-1976)

Sonata for violin and violoncello

Allegro

Très vif

Lent

Vif, avec entrain

Maurice Ravel  
(1875-1937)

An artist of classical refinement, sterling musicianship, and blazing virtuosi, Russian-born cellist Alexei Romanenko has graced the international stages as one of the most compelling and electrifying artists of today. T.J. Medrek of the Boston Herald hailed his performance stating, “The times when music and musician and musical instrument combine to form an almost mystical union are rare. One such occasion came when Alexei Romanenko dazzled with his playing of Zoltan Kodaly’s Sonata for solo cello.”

The Russian-born cellist Alexei Romanenko has performed in such venues as Boston’s Jordan Hall, Carnegie Hall’s Weill Recital Hall, the Phillips Collection in Washington, D.C., Chicago’s Preston Bradley Hall among many others. He has been heard on the international broadcast of “Voice of America” in Russia, broadcast live on Chicago’s WFMT Fine Arts Radio, Atlanta’s WABE, Boston’s WGBH Radio “Classical Performances”, including “Musical Offering” on September 11, 2002. His performances

were also broadcast on Chicago’s TV Channel 25 as well as radio stations in San Francisco, Atlanta, Florida, Maine and Alabama.

Mr. Romanenko is the author of cadenzas for a number of cello concerti as well as unaccompanied cello compositions and arrangements for cello, such as J.S. Bach’s Chaconne from Partita No. 2 for violin, which he performed in Chicago, San Francisco, Boston, Washington, D.C, Moscow and St. Petersburg. In recent years, he appeared in cello concerti of Boccherini, Haydn, Dvorak, Schumann, Schostakovich and Tchaikovsky as soloist with Jacksonville Symphony, Kensington Symphony, Nashua Symphony, Montgomery Symphony, Bar Harbor Music Festival Orchestra, Moscow Youth Chamber Orchestra, the Far Eastern TV and Radio orchestra, Udmurtia Philharmonic in a “Virtuosos of 21st century” concert among others. He has also performed Vivaldi’s Concerto for 2 cellos with cellist Mark Haimovitz in the “Cellobration” concert presented by the Jacksonville Symphony Orchestra in 2009. In 2005, he was featured in a cello quartet arrangement of the Rococo-Variations during the “Greenhouse Celebration” dedicated to Bernard Greenhouse’s 90th birthday in Greensboro, NC. Romanenko’s repertoire includes most major works written for cello as well as chamber music literature. He has recently performed Beethoven’s 5 Sonatas cycle as well as Bach’s 6 Cello Suites.



Los Angeles born **Jonathan Kuo** began violin studies before age 5 and won his first competition one year later. He received his Bachelor of Music from Juilliard in 2009 and Master of Music from the Manhattan School of Music in 2011. Post professional studies Jonathan joined the New World Symphony in Miami Beach as a violin fellow and performed with the Stavanger Symfoniorkester in Norway. In the fall of 2016, Jonathan joined the Jacksonville Symphony violin section and served as Acting Associate Principal Second Violin for the 2021-2022 season.

A former member of the Colorado Music Festival in Boulder, Jonathan joined the Des Moines Metro Opera violin section in 2023 and served as Concertmaster in 2024. Jonathan has studied and concertized professionally at summer music festivals including Académie-Festival des Arcs, Astoria, Aspen, Breckenridge-Pears, Pacific, Music Masters Course Japan and Schleswig-Holstein. He has performed chamber music recitals throughout Alabama,

California, Iowa, Florida and Wisconsin. His major teachers include Lu-Bin Yu, Bing Wang, Masao Kawasaki and Yoko Takebe.

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